

Arizona State University

(from Course Catalog 2012/13)

Three Awareness Areas

Students must **complete courses that satisfy three awareness areas for a total of nine credit hours**. Courses that are listed for a core area and one or more awareness areas may satisfy requirements concurrently, up to a maximum of two of the awareness areas listed for that course. These awareness areas promote appreciation of cultural diversity within the contemporary U.S., the development of an international perspective and an understanding of current human events through study of the past.

1. Cultural Diversity in the United States (C)

The objective of the cultural diversity (C) requirement is to promote awareness and appreciation of cultural diversity within the contemporary U.S. This is accomplished through the study of the cultural, social or scientific contributions of women and minority groups, examination of their experiences in the U.S., or exploration of successful or unsuccessful interactions between and among cultural groups. Awareness of cultural diversity and its multiple sources can illuminate the collective past, present and future and also help students to achieve greater mutual understanding and respect.

2. Global Awareness (G)

The objective of the global awareness (G) requirement is to help students recognize the need for an understanding of the values, elements and social processes of cultures other than those of the U.S. The global awareness area includes courses that recognize other contemporary cultures and the relationship of the American cultural system to generic human goals and welfare.

3. Historical Awareness (H)

The objective of the historical awareness (H) requirement is to help students develop knowledge of the past that can be useful in shaping the present and future. History is present in languages, art, music, literature, philosophy, religion and the natural sciences, as well as in the social science traditionally called history.

University of Arizona

(from conversation with staff in Diversity Office and Course Catalog 2012/13)

General Educations requirements include:

Foundations – English Composition, Mathematics, and Second Language courses

Tier One – Traditions & Cultures, Individuals & Societies, and Natural Sciences courses

Tier Two – Humanities, Individuals & Societies, Natural Sciences, and Arts courses

Diversity Emphasis – Gender, Race, Class, Ethnicity, Sexual Orientation, or Non-Western Area Studies (one course)

Diversity Emphasis Requirement (3 credits):

One course in a student's degree program must focus on one of the following areas: Gender, Race, Class, Ethnicity, Sexual Orientation, or Non-Western Studies. Courses that satisfy the Diversity Emphasis Requirement are identified in the course descriptions provided by the General Education Committee.

This requirement may be filled by a designated Tier One or Tier Two course, or by a designated course taken in the student's major or minor.

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Note that U of A's Diversity Website provides excellent resources including a dozen sub-categories:

see <http://www.arizona.edu/diversity>

Texas A & M

Statement on Diversity from website:

As individual and national destinies become progressively more interconnected, the ability to survive and succeed is increasingly linked to the development of a more pluralistic, diverse and globally-aware populace. **Two courses from the following list are to be taken by the student.** If a course listed below also satisfies another University Core Curriculum requirement, it can be used to satisfy both requirements if the student wishes to do so. For example, a course that satisfies the Social and Behavioral Sciences requirement may be used to satisfy the International and Cultural Diversity requirement if that course also appears on the list.

International and Cultural Diversity (6 hours)

Acceptable courses are:

ACCT 445	ENDS 101	HIST 210	IBUS 450	POLS 365
AFST 201	ENDS 484*	HIST 214	IBUS 452	POLS 367
AFST 302	ENDS 494*	HIST 258	IBUS 455	POLS 424
AGEC 452	ENGL 204	HIST 301	IBUS 456	POLS 432
AGEC 453	ENGL 205	HIST 305	IBUS 457	POLS 462
ALED 422	ENGL 222	HIST 307	IBUS 458	PSYC 300
ANTH 205	ENGL 232	HIST 319	IBUS 459	RELS 303
ANTH 210	ENGL 251	HIST 324	IBUS 460	RELS 304
ANTH 300	ENGL 333	HIST 336	INST 310	RELS 403
ANTH 301	ENGL 336	HIST 339	INST 322	RLEM 314
ANTH 306	ENGL 337	HIST 342	LAND 240	RPTS 340
ANTH 314	ENGL 338	HIST 343	LBAR 331	RUSS 443
ANTH 315	ENGL 339	HIST 345	LBAR 332	RUSS 444
ANTH 319	ENGL 340	HIST 346	LBAR 333	RUSS 447
ANTH 324	ENGL 352	HIST 348	LING 307	SOCI 207
ANTH 403	ENGL 362	HIST 352	LING 402	SOCI 316
ANTH 404	ENGL 374	HIST 355	MGMT 430	SOCI 317
ANTH 426	ENGL 378	HIST 356	MGMT 450	SOCI 321
ARCH 250	ENGL 379	HIST 402	MGMT 452	SOCI 323
ARCH 345	ENGL 393	HIST 405	MGMT 489	SOCI 324
ARCH 458	ENGL 403	HIST 407	MKTG 330	SOCI 325
ARTS 150	ENGL 474	HIST 412	MKTG 401	SOCI 329
ARTS 350*	EURO 223	HIST 439	MKTG 403	SOCI 330
BIMS 489	EURO 323	HIST 440	MODL 222	SOCI 340
BUSN 289	EURO 443	HIST 441	MODL 352	SOCI 350
CARC 301	EURO 444	HIST 449	MODL 362	SOCI 403
CARC 311	EURO 447	HIST 451	MODL 363	SOCI 419
CARC 321	FINC 445	HIST 455	MUSC 312	SOCI 423
CARC 331	FREN 301	HIST 460	MUSC 315	SOCI 424
CARC 335	FREN 322	HIST 461	MUSC 319	SPAN 312
COMM 327	FREN 336	HIST 464	MUSC 324	SPAN 320

COMM 335 FREN 418 HIST 473 PHIL 283 SPAN 410
COMM 407 FREN 425 HIST 477 PHIL 416 SPAN 411
COMM 425 GEOG 202 HLTH 236 PHIL 419 SPAN 412
COSC 484* GEOG 301 HLTH 334 POLS 317 SPAN 421
COSC 494* GEOG 305 HORT 335 POLS 322 SPAN 450
DCED 301 GEOG 306 HORT 440 POLS 323 SPMT 336
ECON 312 GEOG 311 HUMA 303 POLS 324 SPMT 337
ECON 319 GEOG 320 HUMA 304 POLS 326 TEFB 271
ECON 320 GEOG 321 IBUS 401 POLS 328 TEFB 273
ECON 324 GEOG 323 IBUS 403 POLS 329 THAR 201
ECON 330 GEOG 402 IBUS 445 POLS 331 THAR 281
EHRD 408 GERM 322 IBUS 446 POLS 338 URSC 461
VTPB 221 WMST 308 WMST 334 WMST 404 WMST 462
VTPP 401 WMST 310 WMST 367 WMST 407 WMST 463
WMST 200 WMST 316 WMST 374 WMST 424 WMST 473
WMST 300 WMST 317 WMST 391 WMST 430 WMST 474
WMST 307 WMST 333 WMST 401 WMST 461 WMST 477

University of Colorado, Boulder

Core Requirements:

5. Human Diversity (3 semester hours). Courses fulfilling this requirement increase the student's understanding of the world's diversity and pluralism through the study of two broad and interrelated areas: (1) the nature and meaning of diversity and the experience of marginalized groups; and (2) cultures other than those of Europe and the United States. This requirement explicitly identifies an awareness and understanding of pluralism as essential to a liberal education.

(1) Gender, Ethnic, and Social Diversity. Courses in this area are designed to expand the range of each student's understanding of the experience of individuals and groups who, because of such fundamental components of identity as race, ethnicity, gender, or other characteristics, have been historically marginalized by society and placed outside of the mainstream. Generally courses will explore the ways in which marginalization has occurred and the reasons for this marginalization. The intent is to expand understanding of these social groups with the goal of identifying the way social categories shape human thought and experience.

(2) Non-Western Cultures. These courses are designed to expand the range of the student's understanding of cultures that are not derived principally from the western experience. A comparative perspective introduces students to the commonality and diversity of cultural responses to universal human problems. Each course seeks to cultivate insight into and respect for diversity by requiring students to explore a cultural world quite different from their own.

Courses satisfying this requirement are intended to portray culture in the most integrated sense, including aspects of material adaptation, social pattern, ideas and values, and aesthetic achievement.

Students are required to pass 3 hours of course work from any course listed below. Students who take approved CU-Boulder course work to fulfill this requirement must take the course for a letter grade and receive a passing grade of *D-* or higher. Students who graduate with a major in ethnic studies are exempt from completing the human diversity requirement.

- *ANTH 1100-3 Exploring a Non-Western Culture: The Tamils
- ANTH 1105-3 Exploring a Non-Western Culture: Tibet
- ANTH 1110-3 Exploring a Non-Western Culture: Japan
- ANTH 1115-3 The Caribbean in Post-Colonial Perspective
- ANTH 1120/ETHN 1123-3 Exploring a Non-Western Culture: Hopi and Navajo (formerly AIST 1125/ANTH 1120)
- ANTH 1135-3 Exploring a Non-Western Culture: TBA
- ANTH 1140-3 Exploring a Non-Western Culture: The Maya
- ANTH 1145-3 Exploring a Non-Western Culture: The Aztecs

- ANTH 1150-3 Exploring a Non-Western Culture: Regional Cultures of Africa
- ANTH 1160-3 The Ancient Egyptian Civilization
- ANTH 1170-3 Exploring Culture and Gender through Film
- ANTH 4560/ ETHN 4563-3 North American Indian Acculturation (formerly AIST 4565/ANTH 4560)
- ARAB 1011-3 Introduction to Arab and Islamic Civilizations
- ARSC 3001-3 Social Engagement and Human Rights: The South Africa Model
- ARTH 3209-3 Art, Culture, and Gender Diversity, 1400–1600: Renaissance Art Out of the Canon
- ARTH/CLAS 4269-3 Art and Archaeology of the Ancient Near East
- ARTH/WMST 4769-3 Gender Studies in Early Modern Visual Culture
- *ASIA 1000-3 Introduction to South and Southeast Asian Civilizations
- ASTR 2000-3 Ancient Astronomies of the World
- CHIN 1012-4 Introduction to Chinese Civilization
- CHIN 1061-3 Boudoirs, Books, Battlefields: Voices and Images of Chinese Women
- CLAS/WMST 2100-3 Women in Ancient Greece
- *CLAS/WMST 2110-3 Women in Ancient Rome
- COMM 2400-3 Discourse, Culture, and Identities
- COMM 3410-3 Intercultural Communication
- ECON 4626-3 Economics of Inequality and Discrimination
- EDUC 3013-(3-4) School and Society
- ENGL/WMST 1260-3 Introduction to Women's Literature
- ENGL 1800-3 American Ethnic Literatures
- ENGL/JWST 3677-3 Jewish-American Literature
- ETHN 1022-3 Introduction to Africana Studies (formerly ETHN 2002)
- ETHN 1023-3 Introduction to American Indian Studies (formerly ETHN 2003)
- ETHN 1025-3 Introduction to Asian American Studies (formerly AAST 1015)
- ETHN 2013-3 Critical Issues in Native North America (formerly AIST 2015)
- ETHN 2215-3 The Japanese American Experience (formerly AAST 2210)
- ETHN 2232-3 Contemporary African American Social Movements (formerly BLST 2200)
- *ETHN 2242-3 African American Social and Political Thought (formerly BLST 2210)
- ETHN 2432/HIST 2437-3 African American History (formerly BLST/HIST 2437)
- ETHN 2536-3 Survey of Chicana and Chicano History and Culture (formerly CHST/HIST 2537)
- ETHN 2546-3 Chicana and Chicano Fine Arts and Humanities (formerly ETHN 1036)
- ETHN 3136/WMST 3135-3 Chicana Feminisms and Knowledges (formerly CHST/WMST 3135)
- ETHN 3201/INVS/LDSP 3100 (3-4) Multicultural Leadership: Theories, Principles and Practices (formerly ETHN 3200/INVS 3100)
- ETHN 3213/WMST 3210-3 American Indian Women (formerly AIST/WMST 3210)
- ETHN 3671-3 People of Color and Social Movements (formerly ETHN 3675)
- FARR/LDSP 2400-3 Understanding Privilege and Oppression in Contemporary Society
- FILM 3013-3 Women and Film
- *FREN/ITAL 1400-3 Medieval/Renaissance Women Writers in Italy and France
- FREN 3800-3 France and the Muslim World

- GEOG/WMST 3672-3 Gender and Global Economy
- GEOG 3822-3 Geography of China
- GRMN/JWST 3501-3 Jewish-German Writers: Enlightenment to Present Day
- GRMN/WMST 3601-3 German Women Writers
- GRMN/WMST 4301-3 Gender, Race, and Immigration in Germany and Europe
- HEBR/JWST 2350-3 Introduction to Jewish Culture
- HEBR/JWST 3202-3 Women, Gender, and Sexuality in Jewish Texts and Traditions
- HIND 1011-3 Introduction to South Asian Civilizations
- HIND 3811-3 The Power of the Word: Subversive and Censored 20th Century Indo-Pakistani Literature (formerly HNDI 3811)
- *HIST 2616-3 U.S. Women's History
- HONR 1810-3 Honors Diversity Seminar
- HONR/WMST 3004-3 Women in Education
- HONR 3270-3 Journey Motifs in Women's Literature
- HONR 4025-3 Heroines and Heroic Tradition
- HUMN 2145-3 African America in the Arts
- HUMN/ITAL 4150-3 The Decameron and the Age of Realism
- HUMN/ITAL 4730-3 Italian Feminisms: Culture, Theory, and Narratives of Difference
- IAFS/JWST 3600-3 Global Secular Jewish Societies
- ITAL 4300-3 Multiculturalism in Italy
- JPNS 1012-4 Introduction to Japanese Civilization
- KREN 1011-3 introduction to Korean Civilization
- *LGBT 2000/WMST 2030-3 Introduction to Lesbian, Gay, Bisexual, and Transgender Studies
- *LIBB 1600-3 Gender and Film
- LING 2400-3 Language and Gender
- LING 3220-3 American Indian Languages in Social-Cultural Context
- MUEL 2772-3 World Musics
- PHIL 2270-3 Philosophy and Race
- PHIL/WMST 2290-3 Philosophy and Women
- PSCI 3101-3 Black Politics (formerly PSCI 3101/ETHN 3012)
- PSCI 3301/WMST 3300-3 Gender, Sexuality, and U.S. Law
- PSCI 4131-3 Latinos and the U.S. Political System (formerly PSCI 4131/ETHN 4136)
- PSYC/WMST 2700-3 Psychology of Contemporary American Women
- RLST 2700-3 American Indian Religious Traditions (formerly ETHN 2703/RLST 2700)
- *RLST/WMST 2800-3 Women and Religion
- RUSS/WMST 4471-3 Women in 20th Century Russian Culture
- SCAN 3206-3 Nordic Colonialisms
- SCAN/WMST 3208-3 Women in Nordic Society: Modern States of Welfare
- *SOCY/WMST 1016-3 Sex, Gender, and Society 1
- SOCY/WMST 3012-3 Women and Development
- SPAN 3270-3 Barcelona: Understanding Local and Immigrant Cultures
- WMST 2000-3 Introduction to Feminist Studies
- WMST 2020-3 Femininities, Masculinities, and Alternatives
- WMST 2050-3 Gender, Sexuality, and Popular Culture

- WMST 2200-3 Women, Literature, and the Arts
- WMST 3670-3 Immigrant Women in the Global Economy

New Mexico State University-Las Cruces

Note: NMSU calls its diversity requirement “Viewing a Wider World.”

(from NMSU General Education Requirements, Course Catalog 2012/13)

Six credit hours are required to be completed in the Viewing a Wider World category.

Viewing a Wider World - 6 cr.

This is an upper division requirement. Two Viewing a Wider World courses are needed, and they must be taken from two different colleges other than your own. The Undergraduate Catalog contains a list of courses approved for this category. The Arts and Sciences Advising Center publishes a flyer listing suitable Viewing a Wider World courses offered in the upcoming semester.

University of Iowa

(from the University of Iowa website)

Values, Society, and Diversity

Courses in the Values, Society, and Diversity area explore fundamental questions about the human experience from a variety of perspectives. Students consider topics in relation to their own values and actions. They gain a deeper appreciation of how cultural differences arise and of the importance of diversity.

All students must complete at least 3 s.h. of course work in the Values, Society, and Diversity area.

The following courses are approved for the area.

[01H:008 \(ARTH:1030\)](#) Themes in Global Art
[01H:104 \(ARTH:3130\)](#) American Indian Art
[07B:154 \(EPLS:5154\)](#) Education, Race, and Ethnicity
[07B:180 \(EPLS:4180\)](#) Human Relations for the Classroom Teacher
[08G:005 \(ENGL:1355\)/149:005 \(AINS:1355\)](#) Literatures of Native American Peoples
[08G:014 \(ENGL:1365\)/129:008 \(AFAM:1365\)](#) Literatures of the African Peoples
[013:105 \(GRMN:3405\)](#) German Cultural History
[13E:070 \(GRMN:2550\)](#) Mardi Gras and More: Cultures of Carnival
[13E:080 \(GRMN:2780\)](#) King Arthur Through the Ages
[13E:118 \(GRMN:2618\)/048:148 \(CCL:4348\)](#) The Third Reich and Literature
[016:009 \(HIST:2609\)](#) India Now! A Survey from Bollywood Films to Global Terror
[016:040 \(HIST:1040\)](#) Perspectives: Diversity in American History
[16A:065 \(HIST:2265\)/129:065 \(AFAM:2265\)](#) Introduction to African American History
[16A:069 \(HIST:2288\)](#) Introduction to Mexican American History
[16A:112 \(HIST:4216\)](#) Mexican American History
[018:132 \(ITAL:3550\)](#) Images of Modern Italy
[20E:075 \(CLSA:1875\)](#) Ancient Sports and Leisure
[20E:082 \(CLSA:2482\)/032:082 \(RELS:2182\)](#) Ancient Mediterranean Religions
[20E:083 \(CLSA:1883\)/143:083 \(HONR:1883\)](#) War
[20E:112 \(CLSA:3015\)](#) Classical Mythology
[20E:115 \(CLSA:3416\)/032:164 \(RELS:3716\)](#) Greek Religion and Society
[20E:140 \(CLSA:3340\)](#) Magic in the Ancient World
[20E:150 \(CLSA:3650\)/131:152 \(GWSS:3650\)](#) Gender and Sexuality in the Ancient World
[032:016 \(RELS:1810\)](#) Religion and Liberation
[032:030 \(RELS:1130\)](#) Introduction to Islamic Civilization
[032:034 \(RELS:1350\)/129:050 \(AFAM:1250\)](#) Introduction to African American Religions
[032:051 \(RELS:2351\)](#) Religious Thinkers of the West
[032:052 \(RELS:2852\)/131:060 \(GWSS:2052\)](#) Women in Islam and the Middle East
[032:060 \(RELS:2700\)/149:060 \(AINS:1600\)](#) Sacred World of Native Americans
[032:111 \(RELS:3711\)](#) Religion and Women

[034:018 \(SOC:1310\)/131:018 \(GWSS:1310\)](#) Gender and Society
[034:061 \(SOC:3710\)](#) The American Family
[034:066 \(SOC:3810,SOC:2810\)](#) Social Inequality
[034:155 \(SOC:3830\)](#) Race and Ethnicity
[035:060 \(SPAN:1700\)](#) Latino/a Literature in the U.S.
[035:143 \(SPAN:3420\)/048:196 \(CCL:3396\)](#) Cuban American Literature and Culture
[035:150 \(SPAN:3600\)](#) Cultures of Spain
[036:074 \(COMM:1074\)](#) Media and Society
[039:018 \(SOAS:1502\)](#) Asian Humanities: India
[039:019 \(CHIN:1504\)](#) Asian Humanities: China
[039:020 \(JPNS:1506\)](#) Asian Humanities: Japan
[041:082 \(SLAV:3082\)](#) Youth Subcultures After Socialism (effective fall 2012)
[041:093 \(SLAV:1531\)](#) Slavic Folklore
[041:094 \(SLAV:1532\)](#) Religion and Culture of Slavs
[041:098 \(SLAV:1131\)](#) Introduction to Russian Culture
[041:099 \(SLAV:1132\)](#) Russia Today
[045:001 \(AMST:1010\)](#) Understanding American Cultures
[045:050 \(AMST:1154\)](#) Food in America
[049:051 \(THTR:1411\)](#) Comedy and Society
[103:150 \(LING:2100\)](#) Language and Gender
[113:003 \(ANTH:1101\)](#) Cultural Anthropology
[113:110 \(ANTH:2165\)/149:110 \(AINS:2165\)/045:105 \(AMST:2165\)](#) Native Peoples of North America
[113:125 \(ANTH:2175\)/39J:125 \(JPNS:2175\)](#) Japanese Society and Culture
[129:060 \(AFAM:1030\)](#) Introduction to African American Society
[129:061 \(AFAM:1020\)/045:030 \(AMST:1030\)](#) Introduction to African American Culture
[129:062 \(AFAM:1010\)](#) Foundations in African American Studies
[129:122 \(AFAM:3925\)/019:165 \(JMC:3825\)](#) African Americans and the Media
[129:150 \(AFAM:3710\)/131:137 \(GWSS:3710\)](#) African American Women Writers
[131:010 \(GWSS:1001\)](#) Introduction to Gender, Women's, and Sexuality Studies
[131:055 \(GWSS:1002\)](#) Gender, Race, and Class in the U.S.
[131:061 \(GWSS:1060\)/045:060 \(AMST:1060\)](#) Sex and Popular Culture in the Postwar U.S.
[131:070 \(GWSS:1070\)](#) Asian American Women Writers (effective beginning spring 2013)
[137:057 \(DANC:1150\)](#) Brazilian Culture and Carnival
[143:054 \(HONR:2170\)](#) Honors Seminar in Values, Society, and Diversity
[149:049 \(AINS:1049\)/045:049 \(AMST:1049\)](#) Introduction to American Indian and Native Studies
[169:040 \(LEIS:1040\)](#) The Good Society
[169:045 \(LEIS:1045\)](#) Health for Living
[169:050 \(LEIS:1050\)](#) Making Choices: Interdisciplinary Perspectives

University of Kansas

(from University of Kansas website)

Respect human diversity and expand cultural understanding and global awareness
Participating in 21st-century society means acquiring knowledge and understanding of the world beyond our immediate experience and culture, showing consideration and enhanced understanding for human and cultural diversity, and reexamining our own lives in a global context. Students will learn to analyze regional and international issues and perspectives, enabling them to engage with the languages, cultures, customs, beliefs, and/or behaviors from the world's various communities.

Students may meet this educational goal in one of three ways:

A two-course non-English language sequence that includes culture content, or a one-semester non-English language course and a significant study abroad experience;
Two approved courses or educational experiences, one meeting each of the two learning outcomes detailed below; or

An approved course or educational experience meeting one of the two learning outcomes detailed below, and a significant study abroad experience.

A significant study abroad experience is one that is based upon an entire semester (normally at least 14 weeks) or an intense summer (normally at least 6 weeks) abroad or that provides evidence of having met learning outcome two specified below.

Approved coursework or educational experiences to meet these outcomes may include the development of sensitivity to human diversity in the U.S. or globally, the study of non-English languages, a significant study abroad experience, and/or the exploration of viewpoints associated with non-U.S. sources.

Learning Outcome 1:

Upon reaching this goal, students will be able to investigate the diversity of human experience within the United States, considering, for example, age, culture, disability, ethnicity, gender, language, race, religion, sexual orientation, and social class, and appreciate the contributions of different social groups.

Courses and educational experiences approved as meeting this outcome must achieve the following:

Devote a majority of content to ensuring student understanding of basic human diversity within the United States, such as biological, cultural, historical, linguistic, social, economic, sexual, and ideological diversity.

Generate discussion among students, leading to examination of students' own value assumptions in the context of various value systems within the United States.

Integrate other-cultural readings and academic research on cultural competency to define and analyze issues and other-cultural key words and concepts, and practices within the United States.

Evaluate student work that documents and measures their grasp of diverse cultures and value systems within the United States through reflective written or oral analysis.

Learning Outcome 2:

Upon reaching this goal, students will be able to examine a variety of perspectives in the global community, distinguish one's own cultural patterns, and respond flexibly to multiple worldviews.

Courses and educational experiences approved as meeting this outcome must achieve the following:

Devote a majority of content to other-cultural material in order to raise student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States.

Develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the student's own value assumptions.

Sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations.

Evaluate student work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis

University of Oregon

(from University of Oregon website)

Multicultural Requirement

The purpose of the multicultural requirement is to introduce students to the richness of human diversity and to the opportunities and challenges of life in a multicultural society.

Bachelor's degree candidates must complete one course in two of the following categories: A: American cultures; B: identity, pluralism, and tolerance; C: international cultures. A minimum of 6 credits in approved courses must be earned.

Category A: American Cultures

The goal is to focus on race and ethnicity in the United States by considering racial and ethnic groups from historical and comparative perspectives. Five racial or ethnic groups are identified: African American, Chicano or Latino, Native American, Asian American, European American. Approved courses deal with at least two of these groups in a comparative manner. They do not necessarily deal specifically with discrimination or prejudice, although many do.

Category B: Identity, Pluralism, and Tolerance

The goal is to gain scholarly insight into the construction of collective identities, the emergence of representative voices from varying social and cultural standpoints, and the effects of prejudice, intolerance, and discrimination. The identities at issue may include ethnicities as in Category A, as well as classes, genders, religions, sexual orientations, or other groups whose experiences contribute to cultural pluralism. This category includes courses that analyze the general principles underlying tolerance, or the lack of it.

Category C: International Cultures

The goal is to study world cultures in critical perspective. Approved courses either treat an international culture in view of the issues raised in Categories A and B—namely, race and ethnicity, pluralism and monoculturalism, and/or prejudice and tolerance—or explicitly describe and analyze a worldview—i.e., a system of knowledge, feeling, and belief—that is substantially different from those prevalent in the 20th- and 21st-century United States.

Students who participate in UO-sponsored study abroad programs with a minimum of five weeks in length may qualify to satisfy Category C requirements.

The current list of courses that satisfy the multicultural requirement is available online at <http://classes.uoregon.edu/>.

University of Utah

(from University of Utah website)

Diversity (DV) Requirement

Mission Statement - The Diversity requirement stands as an institutional commitment to develop and teach ways of thinking drawn from multiple histories and cultural heritages that shape the United States. Courses which fulfill this requirement are designed to explore the national society—its norms, laws, public policies and discourse—in the context of the rich and varied cultural diversity which has shaped it. The goal of this requirement is to extend cross-cultural understanding, perhaps replacing the impulse to stereotype, with better informed reasoning, understanding, and judgment skills. This, in turn, will open possibilities for meaningful communication across social boundaries and allow students to better consider ethical and social decisions from multiple perspectives. This requirement also signals to students that their distinctive traditions, opinions, and insights belong at the university.

The Diversity Requirement Committee has approved the following criteria for courses meeting the requirement:

1. The central focus of the course is the culture, history or current circumstances of one or more groups of people in the US who have experienced inequitable treatment.
2. The course critically examines and grapples with one or more factors supporting and sustaining inequitable treatment of groups of people in the U.S. (e.g., institutional racism, homophobia, sexism, ageism, classism).
3. The course critically examines methods and strategies of moving toward a more equitable society and challenging social structures.
4. The course challenges students to reflect on and apply the concept of equity to their interactions.

University of Nevada-Las Vegas

(from University of Nevada-Las Vegas website)

Multicultural and International Requirements

The **Multicultural and International requirement is a minimum of 6 semester-credits**. Students satisfy the requirement by completing a 3-credit course approved as multicultural and a 3-credit course approved as international. A single course may not simultaneously meet both the multicultural and international requirements.

Both the multicultural and international courses may simultaneously satisfy other General Education requirements. The 6 semester-credits may then overlap with rather than add to the total General Education credit requirements.

Multicultural courses examine cultural similarities and differences in the United States based upon two or more attributes which may include, but are not limited to: ethnicity, race, gender, age, religion, sexual orientation and disabilities. Multicultural courses provide a solid intellectual examination of issues and factors associated with the chosen cultural attributes of the course. These courses may be discipline specific.

International courses examine existing peoples and societies outside of the United States based upon one or more attributes which may include, but are not limited to: current language, institutions, and culture. International courses focus on solid intellectual inquiry regarding international themes, factors, or information regarding a presently existing country (or countries) outside the United States. These courses may be discipline specific.

University of Washington-Seattle Diversity Information

(from email correspondence with Keyon Chan, Chancellor Bothell campus)

No diversity requirement, but a diversity minor and extensive course listings with 450 courses listed and significant funding for research and service learning opportunities. Named top 25 for diversity and Gay, Lesbian, Bisexual, Transgender friendliness.

Diversity Minor Requirements

25 credits to include the following:

One course from the following list of Foundation courses (5 credits):

AES 151: Introduction to the Cultures of American Ethnic Groups

C LIT 323: Studies in the Literature of Emerging Nations: Colonialism, Neo-Colonialism and the Nation Form

COM 289: Communication and Difference

HSTAA 105: The Peoples of the United States

LJS/CHID 332: Disability and Society: Introduction to Disability Studies

PSYCH 250: Racism and Minority Groups

WOMEN 200: Introduction to Women Studies

A maximum of 10 credits from a department may be applied toward the Diversity Minor, including the student's major. A minimum of 15 credits must be completed in residence at the UW. For a complete list of course options, see the courses page.

A minimum of 4 additional courses with one course from 4 of the 5 following categories (20 credits):

Arts/Cultural, Historical, Global, Contemporary/Institutional, Applications.

These are examples of courses that apply to the different categories:

Arts/Cultural

AES 212 Comparative American Ethnic Literature (5) I&S/VLPA

ART H 331 Northwest Coast Indian Art (5) I&S/VLPA, w/ ANTH 331

WOMEN 454 Women, Words, Music, and Change (5) I&S/VLPA, w/ ANTH 454

Historical

CHSTU 254 Northwest Latinos: History, Community, Culture (5) I&S

CLAS 326 Women in Antiquity (3) I&S/VLPA

HSTAA 150 Introduction to African-American History (5) I&S, w/ AFRAM 150

Global

ANTH 316 Modern South Asia (5) I&S w/ SISSA 316

GEOG 123 Introduction of Globalization (5) I&S, w/ SIS 123

SIS 470 Human Rights in Latin America (5) I&S w/ LSJ 410

Contemporary/Institutional

COM 306 Media, Society and Political Identity (5) I&S, w/ POL S 306

LING 458 Language and Gender (5) I&S, VLPA, w/ ANTH 450/ WOMEN 450

PHYS 451 Issues for Ethnic Minorities & Women in Science and Engineering (5) I&S

Applications- applied learning opportunities that provide experiences outside the classroom and promote the goals of the Diversity Minor:

Service Learning
 Volunteer projects
 Internships
 Research projects
 Independent Study
 Study Abroad
 Intergroup Dialogues Courses (SOC WF 215)

General Minor Requirements

A minimum 2.00 GPA is required for courses taken to complete a minor. Departments may require a 2.0 (or lower) minimum grade in each course taken for the minor. In such cases, the 2.0 course-grade minimum is specified as part of the minor requirements (shown below). If a 2.0 (or lower) course-grade minimum is not specified, any passing letter or numerical grade is acceptable, so long as the GPA for all courses counted toward the minor is at least 2.00. Courses taken S/NS may not be counted toward a minor.

A student may not complete a major and a minor in the same program. However, there are no limits on the number of credits in a minor that may apply to a different major, and vice versa. For example, some religion courses may count toward the comparative history of ideas minor. A student who minors in comparative history of ideas and majors in comparative religion may count these courses toward both the minor and the major.

Courses in the minor may also count, as appropriate, toward foreign language, Q/SR, writing, and Areas of Knowledge requirements, without restriction. Also note that if the minor is in a school/college different from that of the major, the student must complete the general education requirements for the school/college of the major, but not the minor.

Completing the Minor

A student who declares the Diversity Minor must submit a graduation application, specific to the Diversity Minor, during the first weeks of her/his last quarter. This graduation application is sent to the Graduation and Academic Records Office, and may be completed through the Diversity Minor Adviser. If the graduation application is not submitted, the Graduation and Academic Records Office may contact the student to ask if s/he wishes to pursue the minor or drop it.

If a student lists a minor on the graduation application, the student must complete that minor or drop it officially, or graduation will not be granted. This protects the student from being graduated when the actual intent is to remain matriculated in order to complete the minor.

Adding Minors After Applying to Graduate

A student who wants to add a minor after the graduation application has been submitted must see his/her adviser, who will update the application and notify the Graduation and Academic Records Office of the change.

Certifying Completion of the Minor

Minors are posted on the student's transcript. A minor must be awarded at the same time the student's first bachelor's degree is awarded. This means:

A student who does not graduate cannot be awarded a minor.

A student can not earn a minor after having graduated.

Applications

Diversity Minor students are strongly encouraged to complete an internship, volunteer project, research project, study abroad, Intergroup Dialogues course, or some applied learning opportunity that promotes the goals of the Diversity Minor.

For additional information, please contact the Diversity Minor program office.

Foundations

	Areas	Quarters Offered (Recently)	Professor/Lecturer
AES 151 Introduction to the Cultures of American Ethnic Groups (5) I&S	A/C, C/I, (F)	Sp	Prof. Rick Bonus, Prof. Stephen Sumida
C LIT 323 Studies in the Literature of Emerging Nations (5) VLPA	A/C, C/I, G, (F)	A,Sp	Prof. Francisco Benitez, Prof. Jennifer Dubrow
COM 289 Communication and Difference (5) I&S	C/I, (F)	W,Su	Prof. Ralina Joseph, Prof. Leilani Nishime
GWSS 200 Introduction to Women Studies (5) I&S	H, C/I, (F)	A,W,Sp,Su	Prof. Rebecca Aanerud
HSTAA 105 The Peoples of the United States (5) I&S	H, (F)	W	Prof. James Gregory
LSJ/CHID 230/DIS ST 230 Disability and Society: Introduction to Disability Studies (5) I&S	C/I, (F)	A,W,Sp	Prof. Dennis Lang, Prof. Sherrie Brown, Prof. Joanne Woiak
PSYCH 250 Racism and Minority Groups (5) I&S	C/I, (F)	A,Sp	Prof. Kim Barrett

*Please note that some of these classes will first be offered to students within the major, and some will require Add Codes from the course instructors.

Arts/Cultural

AAS 330 Asian American Theater (5) VLPA	A/C, H
AAS 401 Asian-American Literature to the 1940s (5) VLPA	A/C, H
AAS 402 Contemporary Asian-American Literature (5) VLPA	A/C, C/I
AAS 403 Survey of Asian-American Poetry (5) VLPA	A/C
AES 151 Introduction to the Cultures of American Ethnic Groups (5) I&S	A/C, C/I, (F)
AES 212 Comparative American Ethnic Literature (5) I&S/VLPA	A/C
AES 340 Race, Ethnicity, and Education (5) I&S	A/C, C/I
AFRAM 101 Introduction to African American Studies (5) I&S	A/C, H, C/I
AFRAM 214 Survey of Afro-American Literature (5) VLPA, w/ ENGL 258	A/C
AFRAM 220 Third World Images in Film (5) I&S/VLPA	A/C
AFRAM 261 The African-American Experience Through Literature (5) I&S/VLPA, w/ SOC 261	A/C, C/I
AFRAM 320 Black Women in Drama (5) VLPA	A/C
AFRAM 337 Music and Social Change in the Sixties Era (5) I&S/VLPA	A/C, H
AFRAM 358 Literature of Black Americans (5) VLPA, w/ ENGL 358	A/C
AIS 102 Survey of American Indian Studies (5) I&S	A/C, H
AIS 110 Musical Traditions of Native North America (3) VLPA	A/C

AIS 203 Introduction: Philosophical and Aesthetic Universes (5) I&S	A/C
AIS 240 Native North American Women (5) I&S	A/C, C/I
AIS 360 American Indians in Cinema (5) VLPA/I&S	A/C
AIS 377 Contemporary American Indian Literature (5) VLPA, w/ ENGL 359	A/C
AIS 379 Powwow: Tradition and Innovation (5) VLPA/I&S	A/C
AIS 440 Reading Native American Women's Lives (5) I&S, w/ WOMEN 440	A/C, H
AIS 442 Images of Natives in the Cinema and Popular Cultures (5) I&S/VLPA, w/ WOMEN 442	A/C, H
AIS 443 Indigenous Film, Sovereign Visions (5) VLPA/I&S, w/ COM 443	A/C, C/I
ANTH 331 Native Art of the Pacific Northwest Coast (5) I&S/VLPA w/ ART H 331	A/C
ANTH 454 Women, Words, Music, and Change (5) I&S/VLPA, w/ WOMEN 454	A/C
ART H 230 The African-American Tradition: A Transatlantic View of Art and Culture (5) I&S/VLPA	A/C
ART H 331 Native Art of the Pacific Northwest Coast (5) I&S/VLPA, w/ ANTH 331	A/C
CHSTU 330 Chicano/Chicana Autobiography (5) I&S	A/C
CHSTU 332 Chicano Film and Narrative (5) I&S/VLPA, w/ SPAN 332	A/C, H
CHSTU 340 Latina/Latino Theater (5) VLPA	A/C
CHSTU 465 Contemporary Chicano Literature (5) I&S/VLPA, w/ SPAN 465	A/C, G
CHID 350 Women in Law and Literature (5) I&S/VLPA, w/ WOMEN 350	A/C, C/I
CLAS 328 Sex, Gender, and Representation in Greek and Roman Literature (3) I&S/VLPA	A/C, H
C LIT 323 Studies in the Literature of Emerging Nations (5) VLPA	A/C, C/I, G, (F)
C LIT 375 Images of Women in Literature (5 max. 15)	A/C
COM 443 Indigenous Film, Sovereign Visions (5) VLPA/I&S, w/ AIS 443	A/C, C/I
COM 478 Intercultural Communication (5) I&S	A/C
COM 484 Cultural Codes in Communication (5) I&S/VLPA	A/C
DANCE 235 Integrated Dance: Training and Composition (3, max. 9) VLPA/I&S	A/C
DANCE 250 Cross-Cultural Dance Studies (1-5, max. 8) I&S/VLPA	A/C
DANCE 336 Integrated Dance: History, Methodology, and Praxis (3, max. 9) VLPA/I&S	A/C
DRAMA 373 Women in Theatre (5) VLPA	A/C
ENGL 207 Introduction to Cultural Studies (5) VLPA	A/C, C/I
ENGL 257 Introduction to Asian-American Literature (5) VLPA	A/C
ENGL 258 African-American Literature: 1745 to Present (5) VLPA, w/ AFRAM 214	A/C
ENGL 311 Modern Jewish Literature in Translation (5) VLPA	A/C
ENGL 312 Jewish Literature: Biblical to Modern (5) I&S/VLPA, w/ SISJE 312	A/C, H
ENGL 317 Literature of the Americas (5) VLPA	A/C
ENGL 358 Literature of Black Americans (5) VLPA, w/ AFRAM 358	A/C
ENGL 359 Contemporary American Indian Literature (5) VLPA, w/ AIS 377	A/C
ENGL 367 Women and the Literary Imagination (5, max. 15) VLPA	A/C
ENGL 466 Gay and Lesbian Studies (5) I&S/VLPA	A/C
GWSS 350 Women in Law and Literature (5) I&S/VLPA, w/ CHID 350	A/C, C/I
GWSS 354 Lesbian Lives and Culture (5) I&S	A/C
GWSS 429 Scandinavian Women Writers in English Translation (5) VLPA, w/ SCAND 427	A/C, G
GWSS 440 Reading Native American Women's Lives (5) I&S, w/ AIS 440	A/C, H
GWSS 442 Images of Natives in the Cinema and Popular Cultures (5) I&S/VLPA, w/ AIS 442	A/C, H
GWSS 454 Women, Words, Music, and Change (5) I&S/VLPA, w/ ANTH 454	A/C
GWSS 468 Latin American Women (5) I&S/VLPA, w/ SPAN 468	A/C, G
HIST 269 The Holocaust: History and Memory (5) I&S, w/ SISJE 269	A/C, H
HIST 369 The Jewish Twentieth Century in Film (5) I&S, w/ SISJE 369	A/C, H
HUM 206 American Sabor/American Flavor: Latinos Shaping U.S. Popular Music	A/C

MUHIST 422 Gender and Music (3) VLPA	A/C
MUSIC 250 World Music (3) I&S/VLPA	A/C, G
MUSIC 319 Afro-American Music (5) I&S/VLPA	A/C
MUSIC 331 History of Jazz (5) VLPA	A/C, H
SCAND 427 Scandinavian Women Writers in English Translation (5) VLPA, w/ GWSS 429	A/C, G
SISJE 269 The Holocaust: History and Memory (5) I&S, w/ HIST 269	A/C, H
SISJE 312 Jewish Literature: Biblical to Modern (5) I&S/VLPA, w/ ENGL 312	A/C, H
SISJE 369 The Jewish Twentieth Century in Film (5) I&S, w/ HIST 369	A/C, H
SISJE 378 Contemporary Jewish American Identities (5) I&S, w/ SOC 378	A/C, C/I
SISLA 489 The Mexico-U.S. Border in Literature and Film (5) I&S/VLPA, w/ SPAN 489	A/C, G
SOC 261 The African-American Experience Through Literature (5) I&S/VLPA, w/ AFRAM 261	A/C, C/I
SOC 378 Contemporary Jewish American Identities (5) I&S, w/ SISJE 378	A/C, C/I
SPAN 319 Mexican Literature (3) VLPA	A/C
SPAN 332 Chicano Film and Narrative (5) I&S/VLPA, w/ CHSTU 332	A/C, H
SPAN 439 Women Writers (5) I&S /VLPA	A/C, G
SPAN 465 Contemporary Chicano Literature (5) I&S/VLPA	A/C, G
SPAN 467 Spanish Women (5) I&S/VLPA	A/C, G
SPAN 468 Latin American Women (5) I&S/VLPA, w/ GWSS 468	A/C, G
SPAN 487 Mexican Cinema (5) I&S/VLPA	A/C, G
SPAN 489 The Mexico-U.S. Border in Literature and Film (5) I&S/VLPA, w/ SISLA 489	A/C, G

Historical

AAS 101 Introduction to Asian American Cultures (5) I&S	H, C/I
AAS 300 U.S. Pacific Islander Contemporary Culture (5) I&S, w/ ANTH 307	H, C/I
AAS 330 Asian American Theater (5) VLPA	H, A/C
AAS 350 Chinese American History and Culture (5) I&S	H, C/I
AAS 360 Filipino-American History and Culture (5) I&S	H, C/I
AAS 370 Japanese-American History and Culture (5) I&S	H, C/I
AAS 372 Internment Camps in North America: United States and Canada (5) I&S	H, C/I
AAS 380 Asian-American Communities and Social Policies (5) I&S	H, C/I
AAS 385 Asian Americans: The Law and Immigration (5) I&S	H, C/I
AAS 392 Asian-American Women (5) I&S, w/ GWSS 392	H, C/I
AAS 395 Southeast-Asian Americans: History and Culture (5) I&S	H, C/I
AAS 401 Asian-American Literature to the 1940s (5) VLPA	H, A/C
AAS 406 Asian-American Activism (5) I&S, w/ HSTAA 406	H, C/I
AES 150 Introductory History of American Ethnic Groups (5) I&S	H
AES 322 Race and Gender: Historical Perspectives (5) I&S, w/ GWSS 322	H, C/I
AFRAM 101 Introduction to African American Studies (5) I&S	H, A/C, C/I
AFRAM 150 Introduction to African-American History (5) I&S, w/ HSTAA 150	H
AFRAM 272 History of the South Since the Civil War (5) I&S	H
AFRAM 321 History of Afro-American Women and the Feminist Movement (5) I&S, w/ GWSS 321	H
AFRAM 323 African-American Women's History (5) I&S	H
AFRAM 334 The Sixties in America: Conflict, Confrontation, and Concession, w/ HSTAA 334	H
AFRAM 337 Music and Social Change in the Sixties Era (5) I&S/VLPA	H, A/C
AI 102 Survey of American Indian Studies (5) I&S	H, A/C
AI 201 Introduction to American Indian Histories (5) I&S	H
AI 270 Native Peoples of the Pacific Northwest (5) I&S	H

AIS 271 Native Peoples of the Intermountain West (5) I&S	H
AIS 272 Native Peoples of the Southeast (5) I&S	H
AIS 317 North American Indians: The Southwest (5) I&S	H
AIS 330 United States-Indian Relations (5) I&S	H, C/I
AIS 341 Native Women in the Americas (5) I&S, w/ GWSS 341	H, C/I
AIS 342 Pueblo Indian Women of the American Southwest (5) I&S, w/ GWSS 342	H, C/I
AIS 425 Indians in Western Washington History (3) I&S, w/ HSTAA 417	H
AIS 431 History of American Indian Education (5) I&S	H
AIS 440 Reading Native American Women's Lives (5) I&S, w/ GWSS 440	H, A/C
AIS 442 Images of Natives in the Cinema and Popular Cultures (5) I&S/VLPA, w/ GWSS 442	H, A/C
ANTH 307 U.S. Pacific Islander Contemporary Culture (5) I&S, w/ AAS 300	H, C/I
ANTH 416 Comparative Social Movements: Mexico and the United States (5) I&S, w/ CHSTU 416	H, G
ARCHY 402 Archaeology and Social Difference (5) I&S	H
CHID 260 Re-Thinking Diversity (5) I&S	H, C/I
CHSTU 101 Introduction to Chicano Studies (5) I&S	H, C/I
CHSTU 180 History of the Chicano People to 1848 (5) I&S, w/ HSTAA 180	H, G
CHSTU 200 Latinos in the United States (5) I&S	H, C/I
CHSTU 254 Northwest Latinos: History, Community, Culture(5) I&S	H, C/I
CHSTU 255 Mexican Women: Past and Present (5) I&S	H
CHSTU 332 Chicano Film and Narrative (5) I&S/VLPA, w/ SPAN 332	H, A/C
CHSTU 356 The Chicano Family (5) I&S	H, C/I
CHSTU 405 Advanced Chicano Studies (5) I&S	H, C/I
CHSTU 416 Comparative Social Movements: Mexico and the United States (5) I&S, w/ ANTH 416	H, G
CLAS 326 Women in Antiquity (3) I&S/VLPA	H
CLAS 328 Sex, Gender, and Representation in Greek and Roman Literature (3) I&S/VLPA	H, A/C
ENGL 312 Jewish Literature: Biblical to Modern (5) I&S/VLPA, w/ SISJE 312	H, A/C
GWSS 200 Introduction to Women Studies (5) I&S	H, C/I, (F)
GWSS 283 Introduction to Women's History (5), w/ HIST 283	H, G
GWSS 321 History of Afro-American Women and the Feminist Movement (5) I&S, w/ AFRAM 321	H
GWSS 322 Race, Class, and Gender (5) I&S, w/ AES 322	H, C/I
GWSS 341 Native Women in the Americas (5) I&S, w/ AIS 341	H, C/I
GWSS 342 Pueblo Indian Women of the American Southwest (5) I&S, w/ AIS 342	H, C/I
GWSS 383 Social History of American Women (5) I&S, w/ HSTAA 373	H
GWSS 392 Asian-American Women (5) I&S, w/ AAS 392	H, C/I
GWSS 405 Comparative Women's Movements and Activism (5) I&S	H, C/I
GWSS 440 Reading Native American Women's Lives (5) I&S, w/ AIS 440	H, A/C
GWSS 442 Images of Natives in the Cinema and Popular Cultures (5) I&S/VLPA, w/ AIS 442	H, A/C
GWSS 457 Women in China to 1800 (5) I&S, w/ HSTAS 457	H, G
GWSS 459 Gender Histories of Modern China, 18th to 20th Centuries (5) I&S, w/ HSTAS 459	H, G
HIST 152 Introduction to African History, c. 1880- Present (5) I&S	H, G
HIST 161 Survey of the Muslim Near East (5) I&S	H, G
HIST 205 Filipino Histories (5) I&S, w/ SISSE 205	H, G
HIST 250 The Jews in Western Civilization (5) I&S, w/ SISJE 250	H, G
HIST 260 Slavery in History: A Comparative Study (5) I&S	H, G
HIST 269 The Holocaust: History and Memory (5) I&S, w/ SISJE 269	H, A/C
HIST 283 Introduction to Women's History (5) I&S, w/ GWSS 283	H, G
HIST 369 The Jewish Twentieth Century in Film (5) I&S, w/ SISJE 369	H, A/C
HSTAA 105 The Peoples of the United States (5) I&S	H, (F)
HSTAA 150 Introduction to African-American History (5) I&S, w/ AFRAM 150	H

HSTAA 185 Introduction to Latin American History: From Columbus to Castro (5) I&S	H, G
HSTAA 205 Asian American History (5) I&S	H
HSTAA 225 American Slavery (5) I&S	H
HSTAA 230 Race and Power in America, 1861-1940 (5) I&S	H
HSTAA 236 How Race Matters: Racial Norms in the Making of U.S. Society and Culture (5) I&S	H, G
HSTAA 273 Women of the American West (5) I&S	H
HSTAA 313 African Americans in the American West (5) I&S	H
HSTAA 322 African-American History, 1865 To The Present (5) I&S	H
HSTAA 334 The Sixties in America: Conflict, Confrontation, and Concession, AFRAM 334	H
HSTAA 336 American Jewish History Since 1885 (5) I&S, w/ SISJE 336	H
HSTAA 353 Class and Labor in American History (5) I&S	H
HSTAA 373 Social History of American Women (5) I&S, w/ GWSS 383	H
HSTAA 406 Asian-American Activism (5) I&S, w/ AAS 406	H
HSTAA 417 Indians in Western Washington History (3) I&S, w/ AIS 425	H
HSTAA 473 Homefront: American Cultures and Society in the 1940s (5) I&S	H
HSTAA 480 Labor and Popular Movements in Latin America (5) I&S, w/ SISLA 480	H, G
HSTAS 221 History of Southeast Asia (5) I&S, w/ SISSE 221	H, G
HSTAS 457 Women in China to 1800 (5) I&S, w/GWSS 457	H, G
HSTAS 459 Gender Histories of Modern China 18th to 20th Centuries (5) I&S, w/GWSS 459	H, G
HSTAS 482 History of Modern Korea: 1860 to the Present (5) I&S	H, G
HSTEU 273 Women and Gender in Modern Europe (5) I&S	H, G
HSTEU 368 Modern European Jewish History (5) I&S, w/ SISJE 368	H, G
HSTEU 464 The Jews in Spanish History (5) I&S, w/ SISJE 464	H, G
HSTEU 465 The Jews of Eastern Europe (5) I&S, w/ SISJE 465	H, G
HSTEU 466 The Sephardic Diaspora: 1492 –Present (5) I&S w/ SISJE 466	H, G
HSTEU 469 Enlightenment Emancipation Antisemitism: History of the Jews 1770-1914 (5), w/ SISJE 469	H, G
MUSIC 331 History of Jazz (5) VLPA	H, A/C
NEAR E 456 Women in Ancient Judaism (3) I&S/VLPA , w/ RELIG 456 (WI '00 - WI '08)	H, G
POL S 331 Government and Politics in the Middle East and North Africa (5) I&S	H, G
POL S 357 Minority Representation and the Voting Rights Act (5) I&S	H, C/I
RELIG 201 Introduction to World Religions: Western Traditions (5) I&S	H
RELIG 202 Introduction to World Religions: Eastern Traditions (5) I&S	H
RELIG 211 Islam (5) I&S/VLPA	H
RELIG 456 Women in Ancient Judaism (3) I&S/VLPA, w/ NEAR E 456 (WI '00 - WI '08)	H, G
SISJE 250 The Jews in Western Civilization (5) I&S, w/ HIST 250	H, G
SISJE 269 The Holocaust: History and Memory (5) I&S, w/ HIST 269	H, A/C
SISJE 312 Jewish Literature: Biblical to Modern (5) I&S/VLPA, w/ ENGL 312	H, A/C
SISJE 336 American Jewish History Since 1885 (5) I&S, w/ HSTAA 336	H
SISJE 368 Modern European Jewish History (5) I&S, w/ HSTEU 368	H, G
SISJE 369 The Jewish Twentieth Century in Film (5) I&S, w/ HIST 369	H, A/C
SISJE 377 The American Jewish Community (5) I&S, w/ SOC 377	H, C/I
SISJE 464 The Jews in Spanish History (5) I&S, w/ HSTEU 464	H, G
SISJE 465 The Jews of Eastern Europe (5) I&S, w/ HSTEU 465	H, G
SISJE 466 The Sephardic Diaspora: 1492 –Present (5) I&S w/ HSTEU 466	H, G
SISJE 469 Enlightenment Emancipation Antisemitism: History of the Jews 1770-1914 (5), w/ HSTEU 469	H, G
SISLA 480 Labor and Popular Movements in Latin America (5) I&S, w/ HSTAA 480	H, G
SISSE 205 Filipino Histories (5) I&S, w/ HIST 205	H, G
SISSE 221 History of Southeast Asia (5) I&S, w/ HSTAS 221	H, G

SPAN 332 Chicano Film and Narrative (5) I&S/VLPA, w/ CHSTU 332	H, A/C
SOC 377 The American Jewish Community (5) I&S, w/ SISJE 377	H, C/I

Contemporary/Institutional

AAS 101 Introduction to Asian American Cultures (5) I&S	C/I, H
AAS 206 Contemporary Problems of Asian Americans (5) I&S	C/I
AAS 220 Asian-American Stereotypes in the Media (5) I&S	C/I
AAS 300 U.S. Pacific Islander Contemporary Culture (5) I&S, w/ ANTH 307	C/I, H
AAS 314 Ethnography, Transnationalism, and Community in Island Southeast Asia/Asian America (5) w/ ANTH 314	C/I, G
AAS 350 Chinese American History and Culture (5) I&S	C/I, H
AAS 360 Filipino-American History and Culture (5) I&S	C/I, H
AAS 370 Japanese-American History and Culture (5) I&S	C/I, H
AAS 372 Internment Camps in North America: United States and Canada (5) I&S	C/I, H
AAS 380 Asian-American Communities and Social Policies (5) I&S	C/I, H
AAS 385 Asian Americans: The Law and Immigration (5) I&S	C/I, H
AAS 392 Asian-American Women (5) I&S, w/ GWSS 392	C/I, H
AAS 395 Southeast-Asian Americans: History and Culture (5) I&S	C/I, H
AAS 402 Contemporary Asian-American Literature (5) VLPA	C/I, A/C
AAS 406 Asian-American Activism (5) I&S, w/ HSTAA 406	C/I, H
AES 151 Introduction to the Cultures of American Ethnic Groups (5) I&S	C/I, A/C, (F)
AES 250 Race in the American University (5) I&S	C/I
AES 322 Race and Gender: Historical Perspectives (5) I&S, w/ GWSS 322	C/I, H
AES 333 Race and Ethnicity in the U.S. Military (5) I&S	C/I
AES 340 Race, Ethnicity, and Education (5) I&S	C/I, A/C
AES 361 Ethnicity, Business, Unions, and Society (5) I&S, w/ SOC 361	C/I
AES 389 Race, Gender, and Sexuality in the Media (5) I&S, w/ COM 389/GWSS 389	C/I
AES 461 Comparative Ethnic Race Relations in the Americas (5) I&S, w/ SOC 461	C/I
AES 462 Comparative Race and Ethnic Relations (5) I&S, w/ SOC 462	C/I, G
AFRAM 101 Introduction to African American Studies (5) I&S	C/I, A/C, H
AFRAM 246 African American Politics (5) I&S, w/ AFRAM 246, w/ POL S 246	C/I
AFRAM 260 African American Family (5) I&S, w/ SOC 260	C/I
AFRAM 261 The African-American Experience Through Literature (5) I&S/VLPA, w/ SOC 261	C/I, A/C
AFRAM 315 Black Identities and Political Power (5) I&S, w/ POL S 315	C/I
AFRAM 370 Afro-American Political Thought (5) I&S	C/I
AFRAM 437 Blacks in American Law (5) I&S	C/I
AIS 202 Introduction to Contemporary Experience in Indian America (5) I&S	C/I
AIS 230 Contemporary Indian Gaming and Casinos (5) I&S	C/I
AIS 240 Native North American Women (5) I&S	C/I, A/C
AIS 335 American Indians and the Law (5) I&S	C/I
AIS 340 Indian Children and Families (5) I&S	C/I
AIS 341 Native Women in the Americas (5) I&S, w/ GWSS 341	C/I, H
AIS 342 Pueblo Indian Women of the American Southwest (5) I&S, w/GWSS 342	C/I, H
AIS 443 Indigenous Film, Sovereign Visions (5) VLPA/I&S, w/ COM 443	C/I, A/C
ANTH 307 U.S. Pacific Islander Contemporary Culture (5) I&S, w/ AAS 300	C/I, H
ANTH 314 Ethnography, Transnationalism, and Community in Island Southeast Asia/Asian America (5) w/ AAS 314	C/I, G
ANTH 330 Religion, Identity and Cultural Pluralism (5) I&S, w/ RELIG 330	C/I

ANTH 345 Women and International Economic Development (5) I&S, w/ SIS 345/GWSS 345	C/I, G
ANTH 353 Anthropological Studies of Women (5) I&S, w/GWSS 353	C/I
ANTH 450 Language and Gender (5) I&S, VLPA, w/ LING 458/GWSS 450	C/I
ANTH 459 Culture, Ecology, and Politics (5) I&S, w/ ENVIR 459	C/I
ANTH 484 Ideologies and Technologies of Motherhood (5) I&S (5), w/ GWSS 458	C/I, G
CHID 260 Re-Thinking Diversity (5) I&S	C/I, H
CHID 332 Disability and Society: Introduction to Disability Studies (5) I&S, w/ LSJ 332	C/I, (F)
CHID 350 Women in Law and Literature (5) I&S/VLPA w/ GWSS 350	C/I, A/C
CHID 433 Disability, Law, Policy, and the Community (5) I&S w/ LSJ 433	C/I
CHID 434 Civil and Human Rights Law for Disabled People (5) I&S w/ LSJ 434	C/I
CHSTU 101 Introduction to Chicano Studies (5) I&S	C/I, H
CHSTU 200 Latinos in the United States (5) I&S	C/I, H
CHSTU 254 Northwest Latinos: History, Community, Culture(5) I&S	C/I, H
CHSTU 256 Chicanas: Gender and Race Issues (5) I&S	C/I
CHSTU 260 Introduction to Chicano Politics (5) I&S	C/I
CHSTU 352 Mexican Immigration: A Comparative Analysis (5) I&S	C/I
CHSTU 356 The Chicano Family (5) I&S	C/I, H
CHSTU 405 Advanced Chicano Studies (5) I&S	C/I, H
C LIT 323 Studies in the Literature of Emerging Nations (5) VLPA	C/I, A/C, G, (F)
COM 289 Communication and Difference (5) I&S	C/I, (F)
COM 306 Media, Society and Political Identity (5) I&S, w/ POL S 306	C/I
COM 389 Race, Gender, and Sexuality in the Media (5) I&S, w/ AES 389/GWSS 389	C/I
COM 423 Communication and Social Change (5) I&S	C/I
COM 443 Indigenous Film, Sovereign Visions (5) VLPA/I&S, w/ AIS 443	C/I, A/C
COM 488 Race, Gender, and Power in Asian American Media (5) I&S	C/I
ECON 447 Economics of Gender (5) I&S w/GWSS 447	C/I
EDUC 310 Current Issues in Education (5, max. 10) I&S	C/I
ENGL 207 Introduction to Cultural Studies (5) VLPA	C/I, A/C
ENGL 316 Postcolonial Literature and Culture (5, max. 10) VLPA	C/I
ENGL 372 Language Variation in Current English (5) VLPA	C/I
ENGL 478 Language and Social Policy (5) I&S/VLPA	C/I
ENGL 479 Language Variation and Language Policy in North America (5) I&S/VLPA	C/I
ENVIR 459 Culture, Ecology, and Politics (5) I&S, w/ ANTH 459	C/I
GEOG 230 Urbanization and Development: Geographies of Global Inequality (5) I&S	C/I, G
GEOG 245 Geographic Perspectives on US Population Diversity (5) I&S	C/I
GEOG 310 Immigrant America: Trends and Policies from a Geographic Perspective (5) I&S	C/I, G
GEOG 342 Geography of Inequality (5) I&S	C/I
GEOG 401 Culture, Capital, and the City (5) I&S	C/I
GEOG 430 Contemporary Development Issues in Latin America (5) I&S	C/I, G
GEOG 431 Geography and Gender (5) I&S	C/I
GEOG 439 Gender, Race, and the Geography of Employment (5) I&S	C/I
GEOG 476 Women and the City (5) I&S, w/ GWSS 476	C/I
GEOG 479 Race, Ethnicity, and the American City (5) I&S	C/I
GWSS 200 Introduction to Women Studies (5) I&S	H, C/I, (F)
GWSS 206 Philosophy of Feminism (5) I&S, w/ PHIL 206/POL S 212	C/I
GWSS 257 Psychology of Gender (5) I&S, w/ PSYCH 257	C/I
GWSS 305 Feminism in an International Context (5) I&S	C/I
GWSS 310 Women and the Law (5) I&S	C/I
GWSS 313 Women in Politics (5) I&S, w/ POL S 313	C/I

GWSS 322 Race, Class, and Gender (5) I&S, w/ AES 322	C/I, H
GWSS 341 Native Women in the Americas (5) I&S, w/ AIS 341	C/I, H
GWSS 342 Pueblo Indian Women of the American Southwest (5) I&S, w/ AIS 342	C/I, H
GWSS 345 Women and International Economic Development (5) I&S, w/ ANTH 345/SIS 345	C/I, G
GWSS 350 Women in Law and Literature (5) I&S/VLPA, w/ CHID 350	C/I, A/C
GWSS 353 Anthropological Studies of Women (5) I&S, w/ ANTH 353	C/I
GWSS 357 Psychobiology of Women (5) NW, w/ PSYCH 357	C/I
GWSS 389 Race, Gender, and Sexuality in the Media (5) I&S w/ AES 389/COM 389	C/I
GWSS 392 Asian-American Women (5) I&S, w/ AAS 392	C/I, H
GWSS 405 Comparative Women's Movements and Activism (5) I&S	C/I, H
GWSS 410 Feminist Legal Studies: Theory and Practice (5) I&S, w/ LSJ 466/POL S 466 (SP '96 - SU '09)	C/I
GWSS 415 Gender and Education (5) I&S (WI '00 - SU '09)	C/I
GWSS 417 The Politics of Talent Development (5) I&S	C/I
GWSS 423 Feminism, the State, and Democracy in Indonesia (5) I&S	C/I, G
GWSS 424 Women in Midlife (5) I&S	C/I
GWSS 425 Femininity, Feminism, and Antifeminism in Popular Culture (5) I&S/VLPA	C/I
GWSS 427 Women and Violence (5) I&S	C/I
GWSS 435 Gender and Spirituality (5) I&S	C/I
GWSS 438 Jewish Women in Contemporary America (5) I&S, w/ SISJE 438	C/I
GWSS 447 Economics of Gender (5) I&S, w/ ECON 447	C/I
GWSS 450 Language and Gender (5) I&S, VLPA, w/ ANTH 450/LING 458	C/I
GWSS 455 Contemporary Feminist Theory	C/I
GWSS 456 Feminism, Racism, and Anti-Racism (5) I&S	C/I
GWSS 458 Ideologies and Technologies of Motherhood (5) I&S (5), ANTH 484	C/I, G
GWSS 476 Women and the City (5) I&S, w/ GEOG 476	C/I
GWSS 485 Issues for Ethnic Minorities and Women In Science and Engineering (3/5) I&S, w/ PHYS 451	C/I
HSTAA 406 Asian-American Activism (5) I&S, w/ AAS 406	C/I, H
LING 458 Language and Gender (5) I&S, VLPA, w/ ANTH 450/ GWSS 450	C/I
LSJ 327 Women's Rights as Human Rights (5) I&S, w/ POL S 327	C/I
LSJ 331 The Politics of Race in the United States (5) I&S, w/ POL S 317	C/I
LSJ 332 Disability and Society: Introduction to Disability Studies (5) I&S, w/ CHID 332	C/I, (F)
LSJ 433 Disability Law, Policy, and the Community (5) w/ CHID 433	C/I
LSJ 434 Civil and Human Rights Law for People with Disabilities (5) I&S, w/ CHID 434	C/I
LSJ 466 Feminist Legal Studies: Theory and Practice (5) I&S, w/ POL S 466/GWSS 410 (SP '96 - SU '09)	C/I
LSJ 476 Miscarriages of Justice (5) I&S, w/ SOC 476	C/I
PHIL 206 Philosophy of Feminism (5) I&S, w/ POL S 212/GWSS 206	C/I
PHIL 230 Philosophic Issues in World Affairs (3) I&S	C/I, G
PHIL 406 Philosophical Topics in Feminism (5) I&S	C/I
PHYS 451 Issues for Ethnic Minorities and Women in Science and Engineering (5) I&S, w/ GWSS 485	C/I
POL S 212 Philosophy of Feminism (5) I&S, w/ PHIL 206/GWSS 206	C/I
POL S 246 African American Politics (5) I&S, w/ AFRAM 246	C/I
POL S 306 Media, Society and Political Identity (5) I&S, w/ COM 306	C/I
POL S 313 Women in Politics (5) I&S, w/ GWSS 313	C/I
POL S 315 Black Identities and Political Power (5) I&S, w/ AFRAM 315	C/I
POL S 316 African-American Political and Social Thought (5) I&S	C/I
POL S 317 The Politics of Race in the United States (5) I&S, w/ LSJ 331	C/I

POL S 327 Women's Rights as Human Rights (5) I&S, w/ LSJ 327	C/I
POL S 357 Minority Representation and the Voting Rights Act (5) I&S	C/I, H
POL S 466 Feminist Legal Studies: Theory and Practice (5) I&S, w/ LSJ 466/GWSS 410 (SP '96 - SU '09)	C/I
PSYCH 250 Racism and Minority Groups (5) I&S	C/I, (F)
PSYCH 257 Psychology of Gender (5) I&S, w/ GWSS 257	C/I
PSYCH 357 Psychobiology of Women (5) NW, w/ GWSS 357	C/I
PSYCH 380 Cross-Cultural Competence (4) I&S	C/I
RELIG 330 Religion, Identity, and Cultural Pluralism (5) I&S, w/ ANTH 330	C/I
SCAND 367 Sexuality in Scandinavia: Myth and Reality (5) I&S/VLPA	C/I, G
SIS 345 Women and International Economic Development (5) I&S, w/ ANTH 345/ GWSS 345	C/I, G
SIS 450 Political Economy of Women and Family in the Third World (5) I&S, w/ SOC 450	C/I, G
SIS 456 State-Society Relations in Third World Countries (5) I&S	C/I, G
SISJE 377 The American Jewish Community (5) I&S, w/ SOC 377	C/I, H
SISJE 378 Contemporary Jewish American Identities (5) I&S, w/ SOC 378	C/I, A/C
SISJE 438 Jewish Women in Contemporary America (5) I&S, w/GWSS 438	C/I
SOC 212 Evolution and Revolution: An Introduction to the Study of Comparative Social Change (5) I&S	C/I
SOC 260 African American Family (5) I&S, w/ AFRAM 260	C/I
SOC 261 The African-American Experience Through Literature (5) I&S/VLPA, w/ AFRAM 261	C/I, A/C
SOC 270 Social Problems (5) I&S	C/I, G
SOC 287 Introduction of the Sociology of Sexuality (5) I&S	C/I
SOC 292 Who Gets Ahead? Public Schooling in America (5) I&S	C/I
SOC 347 National Social Movements: Current Trends and Explanations (5) I&S	C/I
SOC 353 The Family in Cross-Cultural Perspective (5) I&S	C/I, G
SOC 360 Introduction to Social Stratification (5) I&S	C/I
SOC 362 Race Relations (5) I&S	C/I
SOC 363 Ethnicity, Business, Unions, and Society (5) I&S, w/ AES 361	C/I
SOC 364 Women in the Social Structure (5) I&S	C/I
SOC 367 Immigration and Ethnicity (5) I&S	C/I
SOC 368 Sociology of Black Americans (5) I&S	C/I
SOC 375 Sociology of Juvenile Justice (5) I&S	C/I
SOC 377 The American Jewish Community (5) I&S, w/ SISJE 377	C/I, H
SOC 378 Contemporary Jewish American Identities (5) I&S, w/ SISJE 378	C/I
SOC 450 Political Economy of Women and Family in the Third World (5), w/ SIS 450	C/I, G
SOC 461 Comparative Ethnic Race Relations in the Americas (5) I&S, w/ AES 461	C/I
SOC 462 Comparative Race and Ethnic Relations (5) I&S, w/ AES 462	C/I, G
SOC 463 African-American Political Thought (5) I&S	C/I
SOC 467 Immigration and Ethnicity (5) I&S	C/I
SOC 476 Miscarriages of Justice (5) I&S, w/ LSJ 476	C/I
SOC 487 Sociology of Gender and Sexuality (5) I&S	C/I
SOC WF 404 Cultural Diversity and Justice (5) I&S	C/I

Global

AAS 314 Ethnography, Transnationalism, and Community in Island Southeast Asia/Asian America (5) w/ ANTH 314	G, C/I
AES 462 Comparative Race and Ethnic Relations (5) I&S, w/ SOC 462	G, C/I
ANTH 314 Ethnography, Transnationalism, and Community in Island Southeast Asia/Asian America (5) w/ AAS 314	G, C/I

ANTH 345 Women and International Economic Development (5) I&S, w/ SIS 345/GWSS 345	G, C/I
ANTH 416 Comparative Social Movements: Mexico and the United States (5) I&S, w/ CHSTU 416	G, H
ANTH 446 Class and Culture in East Asia (5) I&S, w/ SISEA 443	G
ANTH 484 Ideologies and Technologies of Motherhood (5) I&S (5), w/ GWSS 458	G, C/I
CHSTU 180 History of the Chicano People to 1848 (5) I&S	G, H
CHSTU 416 Comparative Social Movements: Mexico and the United States (5) I&S, w/ ANTH 416	G, H
CHSTU 465 Contemporary Chicano Literature (5) I&S/VLPA, w/ SPAN 465	G, A/C
C LIT 323 Studies in the Literature of Emerging Nations (5) VLPA	G, A/C, C/I, (F)
C LIT 376 Violence, Myth, and Memory: Southeast Asia at the Crossroads of Modernity (5) VLPA/I&S, w/ SISSE 376	G
GEOG 123 Introduction of Globalization (5) I&S, w/ SIS 123	G
GEOG 230 Urbanization and Development: Geographies of Global Inequality (5) I&S	G, C/I
GEOG 310 Immigrant America: Trends and Policies from a Geographic Perspective (5) I&S	G, C/I
GEOG 330 Latin America: Landscapes of Change (5) I&S	G
GEOG 430 Contemporary Development Issues in Latin America (5) I&S	G, C/I
GERMAN 295 The Contributions of German Jews to German Cultures (5) I&S/VLPA	G
GERMAN 360 Women in German Literature in English (5) I&S/VLPA	G
GWSS 283 Introduction to Women's History (5), w/ HIST 283	G, H
GWSS 333 Gender and Globalization: Theory and Process (5), w/ SIS 333	G
GWSS 345 Women and International Economic Development (5) I&S, w/ ANTH 345/SIS 345	G, C/I
GWSS 423 Feminism, the State, and Democracy in Indonesia (5) I&S	G, C/I
GWSS 429 Scandinavian Women Writers in English Translation (5) VLPA, w/ SCAND 427	G, A/C
GWSS 457 Women in China to 1800 (5) I&S, w/ HSTAS 457	G, H
GWSS 458 Ideologies and Technologies of Motherhood (5) I&S (5), ANTH 484	G, C/I
GWSS 459 Gender Histories of Modern China, 18th to 20th Centuries (5) I&S, w/ HSTAS 459	G, H
GWSS 468 Latin American Women (5) I&S/VLPA, w/ SPAN 468	G, A/C
HIST 152 Introduction to African History, c. 1880- Present (5) I&S	G, H
HIST 161 Survey of the Muslim Near East (5) I&S	G, H
HIST 205 Filipino Histories (5) I&S, w/ SISSE 205	G, H
HIST 250 The Jews in Western Civilization (5) I&S, w/ SISJE 250	G, H
HIST 260 Slavery in History: A Comparative Study (5) I&S	G, H
HIST 283 Introduction to Women's History (5) I&S, w/ GWSS 283	G, H
HSTAA 185 Introduction to Latin American History: From Columbus to Castro (5) I&S	G, H
HSTAA 236 How Race Matters: Racial Norms in the Making of U.S. Society and Culture (5) I&S	G, H
HSTAA 480 Labor and Popular Movements in Latin America (5) I&S, w/ SISLA 480	G, H
HSTAS 221 History of Southeast Asia (5) I&S, w/ SISSE 221	G, H
HSTAS 457 Women in China to 1800 (5) I&S, w/ GWSS 457	G, H
HSTAS 459 Gender Histories of Modern China 18th to 20th Centuries (5) I&S, w/GWSS 459	G, H
HSTAS 482 History of Modern Korea: 1860 to the Present (5) I&S	G, H
HSTEU 273 Women and Gender in Modern Europe (5) I&S	G, H
HSTEU 368 Modern European Jewish History (5) I&S, w/ SISJE 368	G, H
HSTEU 464 The Jews in Spanish History (5) I&S, w/ SISJE 464	G, H
HSTEU 465 The Jews of Eastern Europe (5) I&S, w/ SISJE 465	G, H
HSTEU 466 The Sephardic Diaspora: 1492 –Present (5) I&S, w/ SISJE 466	G, H
HSTEU 469 Enlightenment Emancipation Antisemitism: History of the Jews 1770-1914 (5), w/ SISJE 469	G, H
LSJ 428 Women's Rights in an Integrated Europe (5) I&S, w/ POL S 415	G
MUSIC 250 World Music (3) I&S/VLPA	G, A/C
NEAR E 456 Women in Ancient Judaism (3) I&S/VLPA , w/ RELIG 456 (WI '00 - WI '08)	G, H

PHIL 230 Philosophic Issues in World Affairs (3) I&S	G, C/I
POL S 326 Scandinavia in World Affairs (5) I&S, w/ SCAND 326	G
POL S 331 Government and Politics in the Middle East and North Africa (5) I&S	G, H
POL S 415 Women's Rights in an Integrated Europe (5) I&S, w/ LSJ 428	G
POL S 432 Political Islam and Islamic Fundamentalism (5) I&S, w/ SIS 406	G
POL S 446 Peasants in Politics (5) I&S, w/ SIS 444	G
RELIG 210 Introduction to Judaism (5) I&S	G
RELIG 456 Women in Ancient Judaism (3) I&S/VLPA, w/ NEAR E 456 (WI '00 - WI '08)	G, H
SCAND 326 Scandinavia in World Affairs (5) I&S, w/ POL S 326	G
SCAND 427 Scandinavian Women Writers in English Translation (5) VLPA, w/ GWSS 429	G, A/C
SCAND 367 Sexuality in Scandinavia: Myth and Reality (5) I&S/VLPA	G, C/I
SIS 123 Introduction to Globalization (5) I&S, w/ GEOG 123	G
SIS 333 Gender and Globalization: Theory and Process (5) I&S, w/ GWSS 333	G
SIS 345 Women and International Economic Development (5) I&S, w/ ANTH 345/ GWSS 345	G, C/I
SIS 406 Political Islam and Islamic Fundamentalism (5) I&S, w/ POL S 432	G
SIS 444 Peasants in Politics (5) I&S, w/ POL S 446	G
SIS 450 Political Economy of Women and Family in the Third World (5) I&S, w/ SOC 450	G, C/I
SIS 456 State-Society Relations in Third World Countries (5) I&S	G, C/I
SISEA 443 Class and Culture in East Asia (5) I&S, w/ ANTH 446	G
SISJE 250 The Jews in Western Civilization (5) I&S, w/ HIST 250	G, H
SISJE 368 Modern European Jewish History (5) I&S, w/ HSTEU 368	G, H
SISJE 464 The Jews in Spanish History (5) I&S, w/ HSTEU 464	G, H
SISJE 465 The Jews of Eastern Europe (5) I&S, w/ HSTEU 465	G, H
SISJE 466 The Sephardic Diaspora: 1492 –Present (5) I&S, w/ HSTEU 466	G, H
SISJE 469 Enlightenment Emancipation Antisemitism: History of the Jews 1770-1914 (5)	G, H
SISLA 355 Social Change in Latin America (5) I&S, w/ SOC 355	G
SISLA 480 Labor and Popular Movements in Latin America (5) I&S, w/ HSTAA 480	G, H
SISLA 489 The Mexico-U.S. Border in Literature and Film (5) I&S/VLPA, w/ SPAN 489	G, A/C
SISSE 205 Filipino Histories (5) I&S, w/ HIST 205	G, H
SISSE 221 History of Southeast Asia (5) I&S, w/ HSTAS 221	G, H
SISSE 376 Violence, Myth, and Memory: Southeast Asia at the Crossroads of Modernity (5) VLPA/I&S, w/ C LIT 376	G
SOC 270 Social Problems (5) I&S	G, C/I
SOC 353 The Family in Cross-Cultural Perspective (5) I&S	G, C/I
SOC 355 Social Change in Latin America (5), w/ SISLA 355	G
SOC 450 Political Economy of Women and Family in the Third World (5), w/ SIS 450	G, C/I
SOC 462 Comparative Race and Ethnic Relations (5) I&S, w/ AES 462	G, C/I
SPAN 322 Introduction to Hispanic Cultural Studies (5) I&S/VLPA	G
SPAN 439 Women Writers (5) I&S /VLPA	G, A/C
SPAN 465 Contemporary Chicano Literature (5) I&S/VLPA, w/ CHSTU 465	G, A/C
SPAN 467 Spanish Women (5) I&S/VLPA	G, A/C
SPAN 468 Latin American Women (5) I&S/VLPA, w/ GWSS 468	G, A/C
SPAN 487 Mexican Cinema (5) I&S/VLPA	G, A/C
SPAN 489 The Mexico-U.S. Border in Literature and Film (5) I&S/VLPA, w/ SISLA 489	G, A/C